

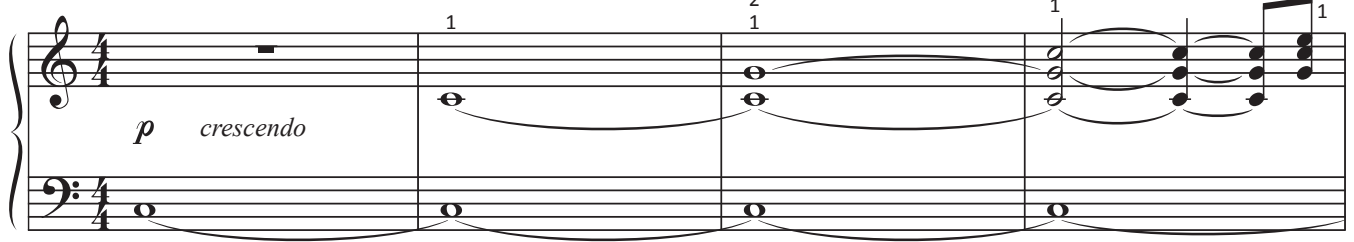
Also sprach Zarathustra

Opus 30

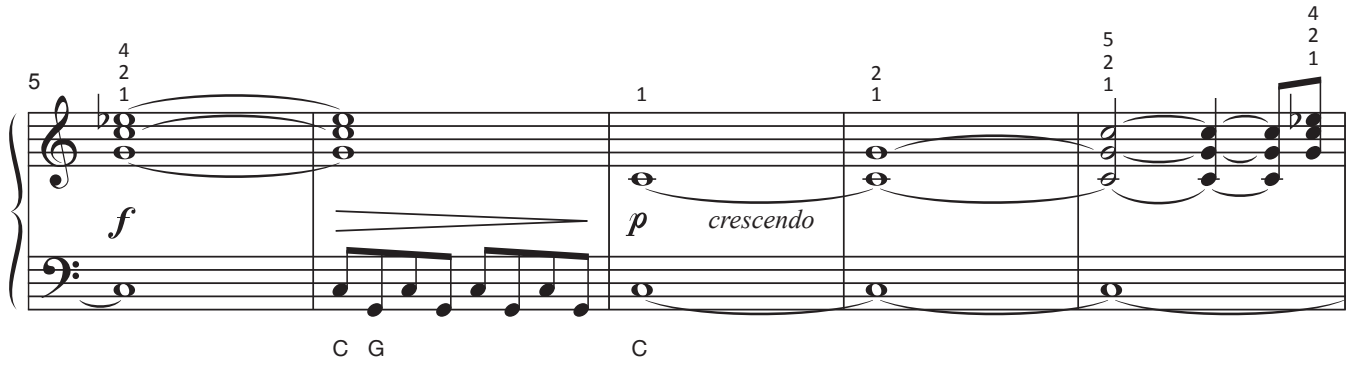
Richard Strauss (1864-1949)

Bearb.: Tobias Dalhof

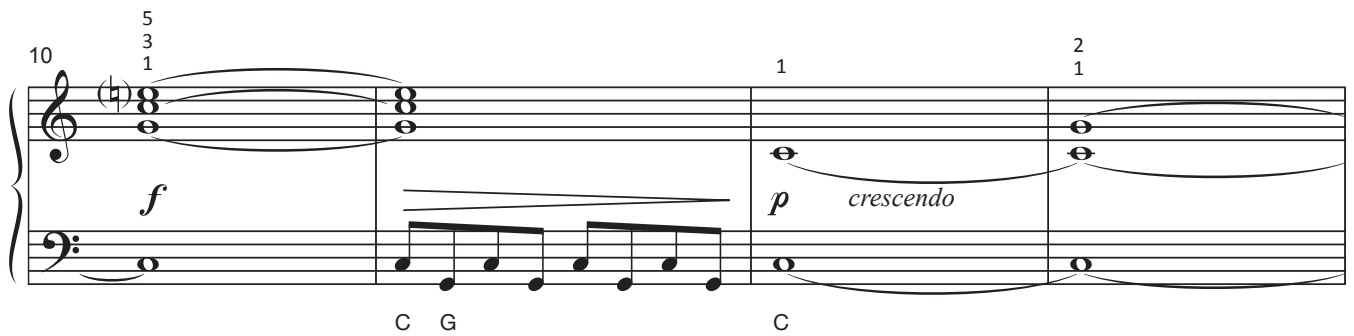
 ♩ = 69



First system of the piano score. The right hand starts with a piano (*p*) dynamic and a *crescendo* marking. The left hand has a whole note chord. Fingerings are indicated above the notes.



Second system of the piano score. The right hand starts with a forte (*f*) dynamic. The left hand has a rhythmic pattern. Dynamics include *f* and *p* with *crescendo*. Chords C and G are indicated below the bass line.



Third system of the piano score. The right hand starts with a forte (*f*) dynamic. The left hand has a rhythmic pattern. Dynamics include *f* and *p* with *crescendo*. Chords C and G are indicated below the bass line.


Der Frühling

aus den "Vier Jahreszeiten"

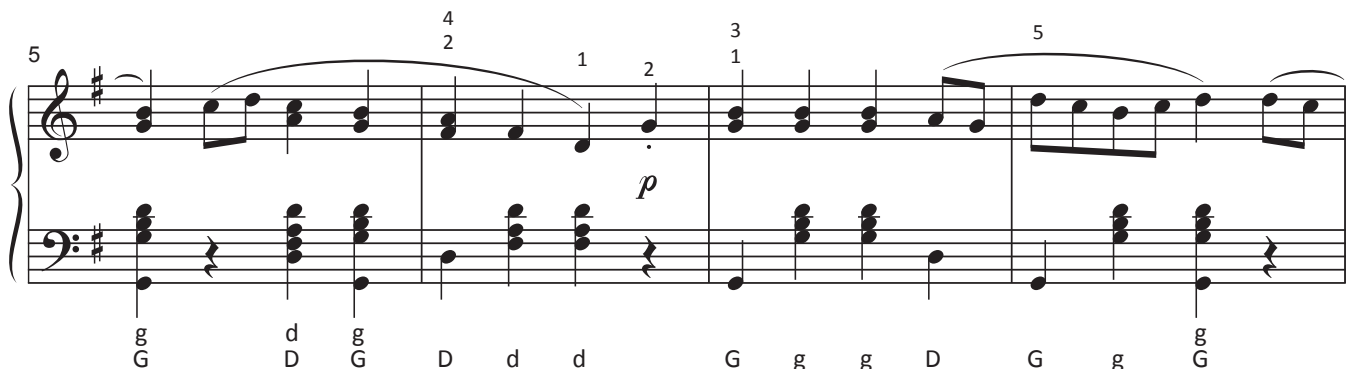
Antonio Vivaldi (1678-1741)

Bearb.: Tobias Dalhof

 ♩ = 120



First system of the piano score. The right hand starts with a mezzo-forte (*mf*) dynamic. The left hand has a rhythmic pattern. Chords G and g are indicated below the bass line.



Second system of the piano score. The right hand starts with a piano (*p*) dynamic. The left hand has a rhythmic pattern. Chords G, D, G, D, d, d, G, g, g, D, G, g, G are indicated below the bass line.

Eine kleine Nachtmusik

aus Satz 1

Wolfgang Amadeus Mozart (1756-1791)

Bearb.: Tobias Dalhof

♩ = 100

mf

G D⁷ D

D g

d g d

Symphonie Nr. 5 in c-Moll

1. Thema aus Satz Nr. 1

Ludwig van Beethoven (1770-1827)

Bearb.: Tobias Dalhof

♩ = 108

ff

G Eb F D

p

cm

Ballett-Thema

aus "Schwanensee"

Pjotr Iljitsch Tschaikowski (1840-1893)

Bearb.: Tobias Dalhof

♩ = 80

f *p*

A am A am am D dm dm A am am D dm dm A am am D

6 5 4 2 1 1

A am am D dm dm A am am D dm dm A am am A

10 1 3

G g E e D dm B b⁷ e E

I Vow To Thee, My Country

aus dem Satz "Jupiter" der Suite "Die Planeten"

Gustav Holst (1874-1934)

Bearb.: Tobias Dalhof

♩ = 76

f

f F g G c C f F g G am A

5 3 4 3 5 4 3 2 3 1 5

f F g G c C f F g G am A

Capriccio Italien

Thema aus "Opus 45"

Pjotr Iljitsch Tschaikowski (1840-1893)

Bearb.: Tobias Dalhof

♩ = 104

First system of musical notation for the first system of 'Capriccio Italien'. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The first measure starts with a forte 'f' dynamic. The melody in the treble clef begins with a dotted quarter note, followed by eighth notes. Fingerings 3, 1, 3, 5, and 3 are indicated above the notes. The bass clef contains whole rests.

Second system of musical notation for the first system of 'Capriccio Italien'. It continues the melody from the first system. Fingerings 5, 5, 1, and 3 are indicated above the notes. The bass clef contains whole rests.

12 **Più mosso**

Third system of musical notation for the first system of 'Capriccio Italien'. It begins with a double bar line and the tempo marking 'Più mosso'. The melody continues with a fermata over the first measure. The bass clef features a rhythmic accompaniment of eighth notes. Dynamics 'p' and 'p' are indicated. Fingerings 2, 1, and 2 are shown. Chord symbols 'G g' and 'D g' are written below the bass line.

Thema aus der Symphonie Nr. 40

aus Satz 1 (KV 550)

Wolfgang Amadeus Mozart (1756-1791)

Bearb.: Tobias Dalhof

♩ = 132

First system of musical notation for 'Thema aus der Symphonie Nr. 40'. It consists of a grand staff with a treble and bass clef. The key signature has two flats (Bb, Eb) and the time signature is common time (C). The melody in the treble clef starts with a dotted quarter note. Fingerings 3, 2, 1, 3, 2, 1, 3, 1, and 4 are indicated above the notes. The bass clef features a rhythmic accompaniment of eighth notes. Dynamics 'p' and 'gm' are indicated.

Second system of musical notation for 'Thema aus der Symphonie Nr. 40'. It continues the melody from the first system. Fingerings 4, 3, 2, 1, 1, and 4 are shown. The bass clef accompaniment continues. Dynamics 'cm' and 'd' are indicated below the bass line.

Largo

aus der Sinfonie Nr. 9 "Aus der Neuen Welt"

Antonín Dvořák (1841-1904)

Bearb.: Tobias Dalhof

♩ = 52

pp *f* *pp*

C C

6

G C c c g c am dm g c

11

f c f c f c f C

Land Of Hope And Glory

Aus "Pomp And Circumstance March No. 1"

Sir Edward Elgar (1857-1934)

Bearb.: Tobias Dalhof

♩ = 76

p *sim.*

G *d*⁷ *em* *G* *C* *G* *a*⁷ *D*

9

sim.

G *a*⁷ *d* *hm* *em* *a*⁷ *D* *d*⁷

A *F*[#] *H* *E* *A* *D* *D*